

## WASH {p3} MASH UP Surface Prompts

### Concept Prompts:

invisibility	chance	dystopia	disorder	home	honor	tension
uselessness	rebellion	boundaries	memory	journey	obsessive	elegant
shifting	growth	distance	misunderstanding	cosmic	longing	stereotypes
mortality	utopia	identity	family	surreal	activism	capitalism

### Formal Prompts:

1980's color scheme	explore variety	make someone you admire the focal point	color palette based on your last meal	make someone you disagree with the focal point	place the background in the foreground
emphasize implied motion	explore unity	explore texture	explore negative & positive space	use only implied lines	emphasize sequential time
make a world leader {current or former} the focal point	color palette inspired by a family photo	composition that ignores gravity	color scheme inspired by your favorite outfit/shirt/dress/hat	emphasize the edges of the surface	create a composition based on a still from a Jackie Chan film
composition based on a grid	create a composition inspired by gathered data	analogous color scheme	design sampled from a still from a Woody Allen film	invent a new pattern based on your childhood	color scheme inspired by one of the artists you are researching in WASH lecture
use scale in an unexpected way	composition based on the rule of thirds	explore perspective	work based on repetition of a shape or object	color scheme based on the currency from another country	color scheme based on a Disney movie
use both a warm & cool color scheme	color scheme inspired by an album cover	color scheme from a Wes Anderson movie	design sampled from a still from an Alfred Hitchcock film	color scheme based on an episode of your favorite TV show	complimentary color scheme

### Artistic Process Prompts:

make it without any straight lines	make it once. cut it 50 times & remake it.	make it only using hexagon shapes	make it a selfie	make it camouflage
do it 100 times	fold it	use an entire magazine	use only a variety of tape	use your opposite hand
sew it	make it old	make it abstract	make it by erasing	everything must overlap
make it touchable	create a narrative	only use markers	make it using observation	make it from lots of little things
				tear it up & put it back together
				make as if you were someone else

make it using an advertising	make it on 20 receipts	make it panoramic	make it shiny	make it transparent	make using materials from nature
make it using pop up book techniques	use the Fibonacci code	use only collage materials from the library {not destroying books}	make it without making any decisions	make it using the computer as one of your tools	make it only using materials & tools you have not used in WASH
destroy it	wrap it	make it reflective	make it interactive	make it site specific	use materials & tools that are not typically used for making art/associated with art

**updated: Fall 2017 Adam Farcus + Valerie Powell**