WASH

{Workshop in Art Studio + History}

surface

S T U D I O

Research + Investigate:

appropriation

assemblage

chance

collage

color scheme/relationship

composition

conceptual

context

focal point

formal choices

image manipulation

icons

material sensitivity

scale

sampling

subject matter vs. content

source image/original image

symbols

tension

unity

variety

Dada Movement

Sol Lewitt

Yoko Ono

John Cage

Fluxus Movement

Do it -an exhibition in progress based on instructions given to artists by fellow artists, curated by Hans Ulrich Obrist.

https://vimeo.com/66808269

http://projects.e-flux.com/do_it/homepage/do_it_home.html

Collaborative Teaching Team:
Adam + Valerie

shsuWASH.com

{p3} Mash Up

FINAL Critique at the start of surface studio: Thursday {10/12} @ 9:30am

Challenge:
Create ONE visually interesting 12" x 12" composition on Bristol paper {or heavy paper} by utilizing the three prompts you drew out of buckets. One prompt will guide your formal choices, one prompt will guide your conceptual choices & one prompt will guide your art making process.

You have the opportunity to explore working within a unique set of limitations in order to produce a unique outcome, where ALL artistic choices you make are informed/inspired by the prompts you were given.

Objectives:
- Creatively use your three prompts {formal, conceptual & artistic process} to lead all of your decision making.
- Engage in research, inquiry & problem solving to arrive at a successful solution.
- Gain a deeper understanding of the elements & principles of design & visual organization.
- Exercise time management skills, while working within a deadline.
- Thoughtfully create a title for your artwork.
- Execute excellent craftsmanship & material sensitivity.

Materials:
- One 12"x12" piece of Bristol paper {or heavy paper}
- Additional materials will be required, thoughtfully based on your prompts.
- You may use both original & appropriated non-original imagery.
- Please let us know if you have specific questions about materials, we are happy to help!

Grade Evaluation:
All WASH projects will be graded based on the following rubric: Design + Craft + Concept + Presentation/Critique + Problem Solving/Artistic Process.